Drei
QUARTETTE
für
zwei Violinen, Viola und Violoncello
von
LUIGI CHERUBINI

vom Componisten als viertes fünftes und sechstes
seiner Streichquartette bezeichnet.

Nachgelaſsenes Werk.

Nach dem Original-Manuscript zum ersten Male herausgegeben, revidirt und
mit Vortragsbezeichnung versehen
von
CARL BANCK.

Quartett Nº I (viertes Quartett) E dur Pr. 5 M.
Quartett Nº II (fünftes Quartett) F dur „ 5 M.
Quartett Nº III (sechstes Quartett) A moll „ 5 M.

Eigenthum des Verlegers für alle Länder.
Ent. Sta. Hall.

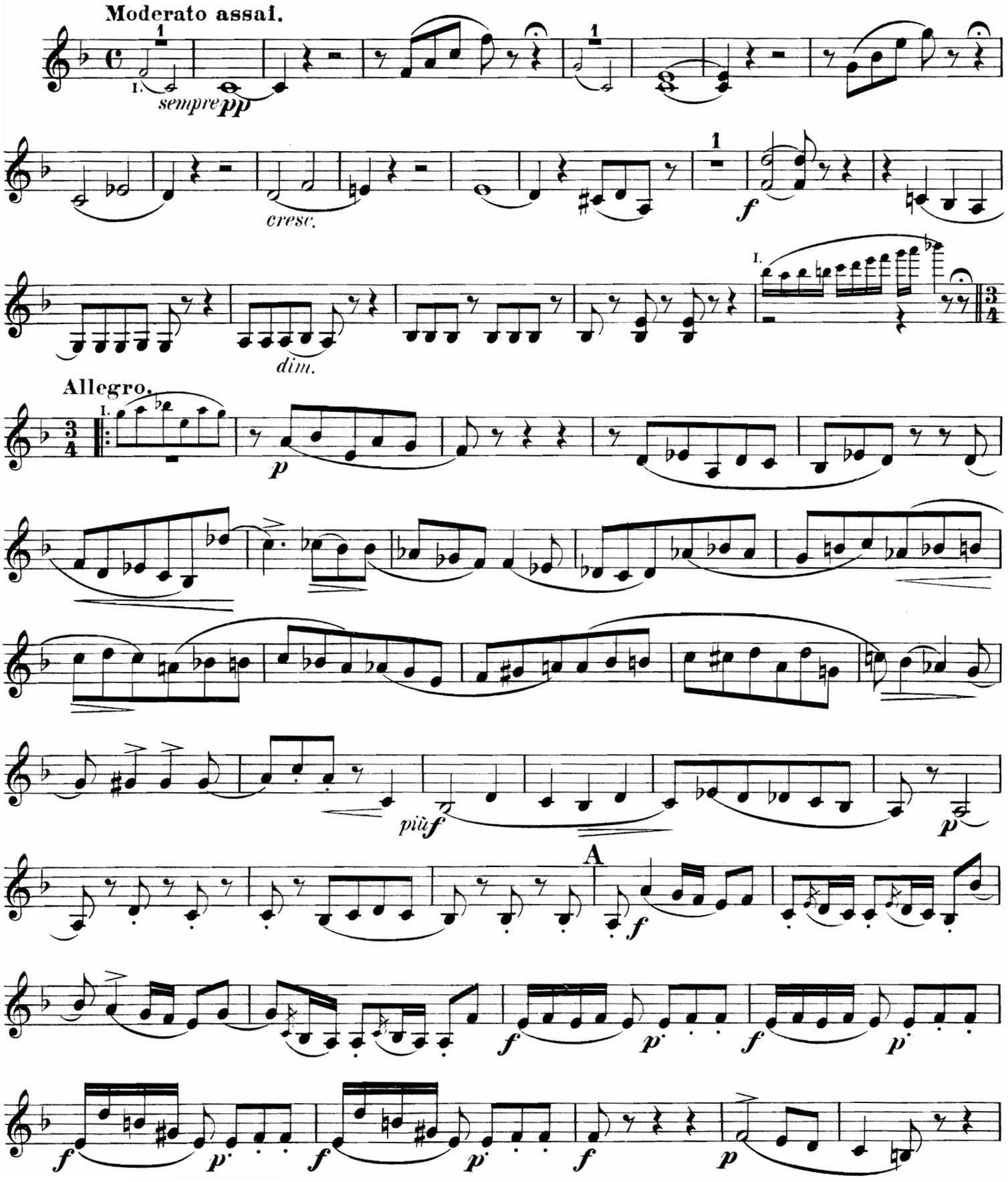
LEIPZIG,
A. Payne's Musikverlag.
LONDON,
E. DONAJOWSKI.

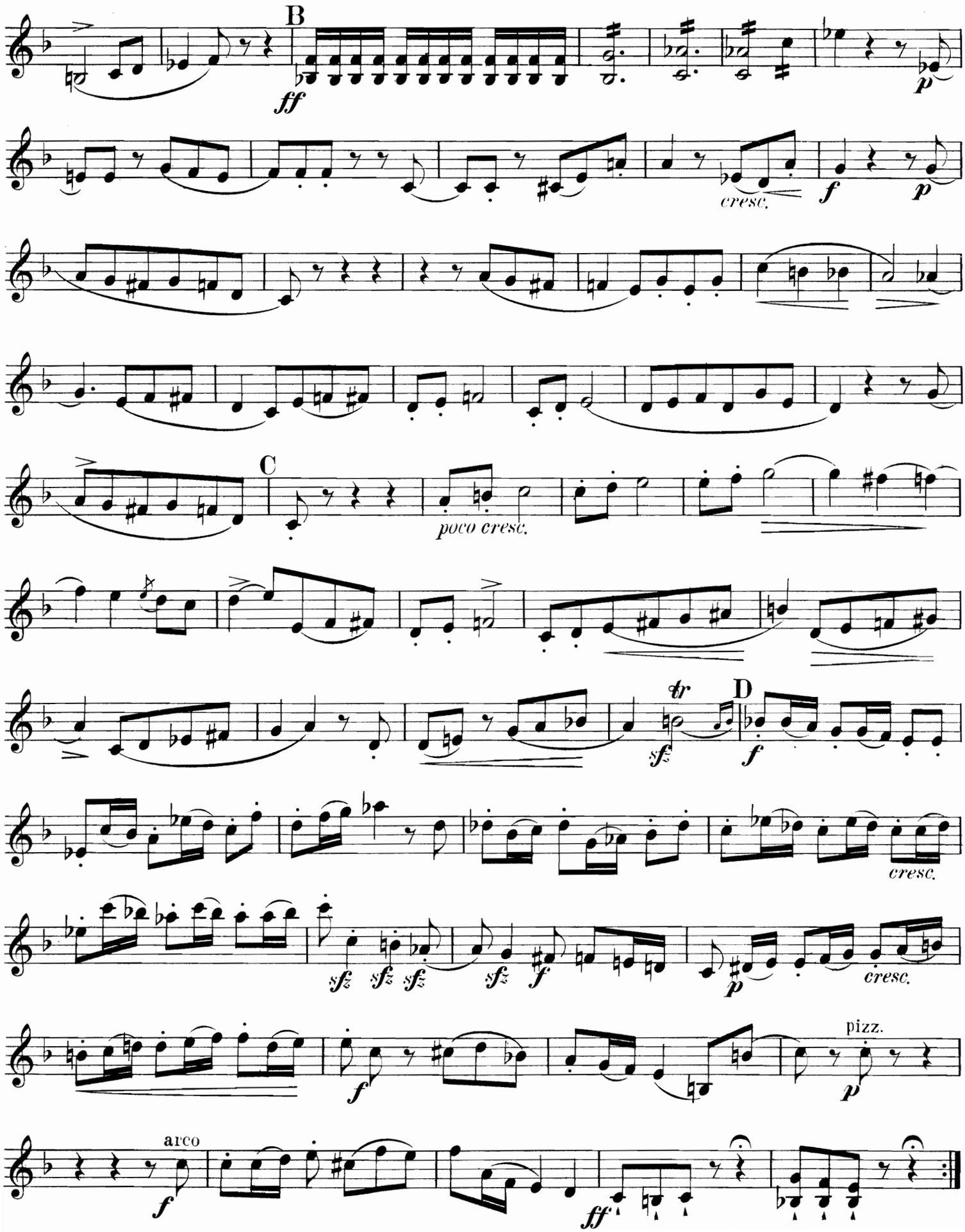
Lith. Anst. von C. G. Röder, Leipzig.

Quartett No. 5.

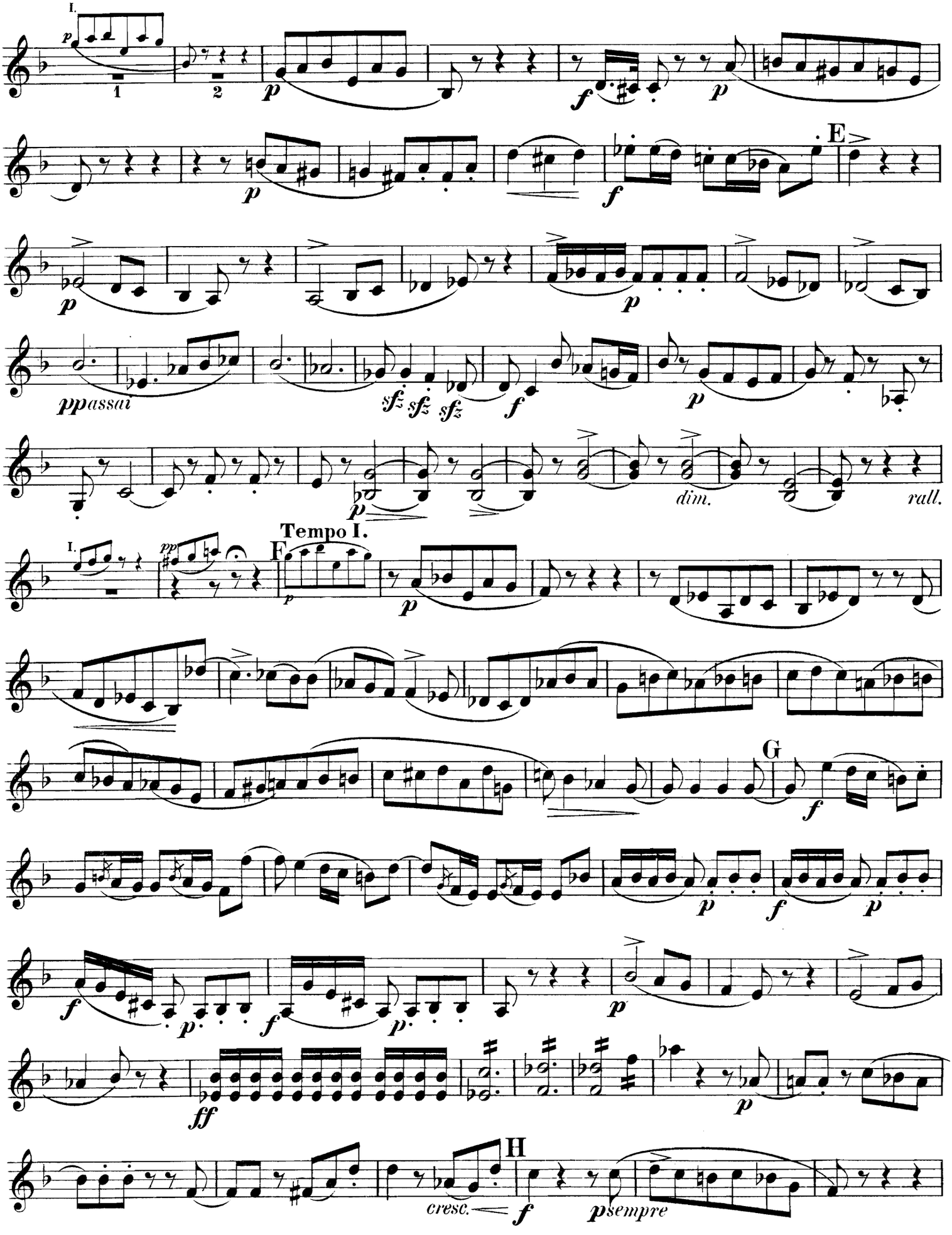
Violino II.

L. Cherubini.

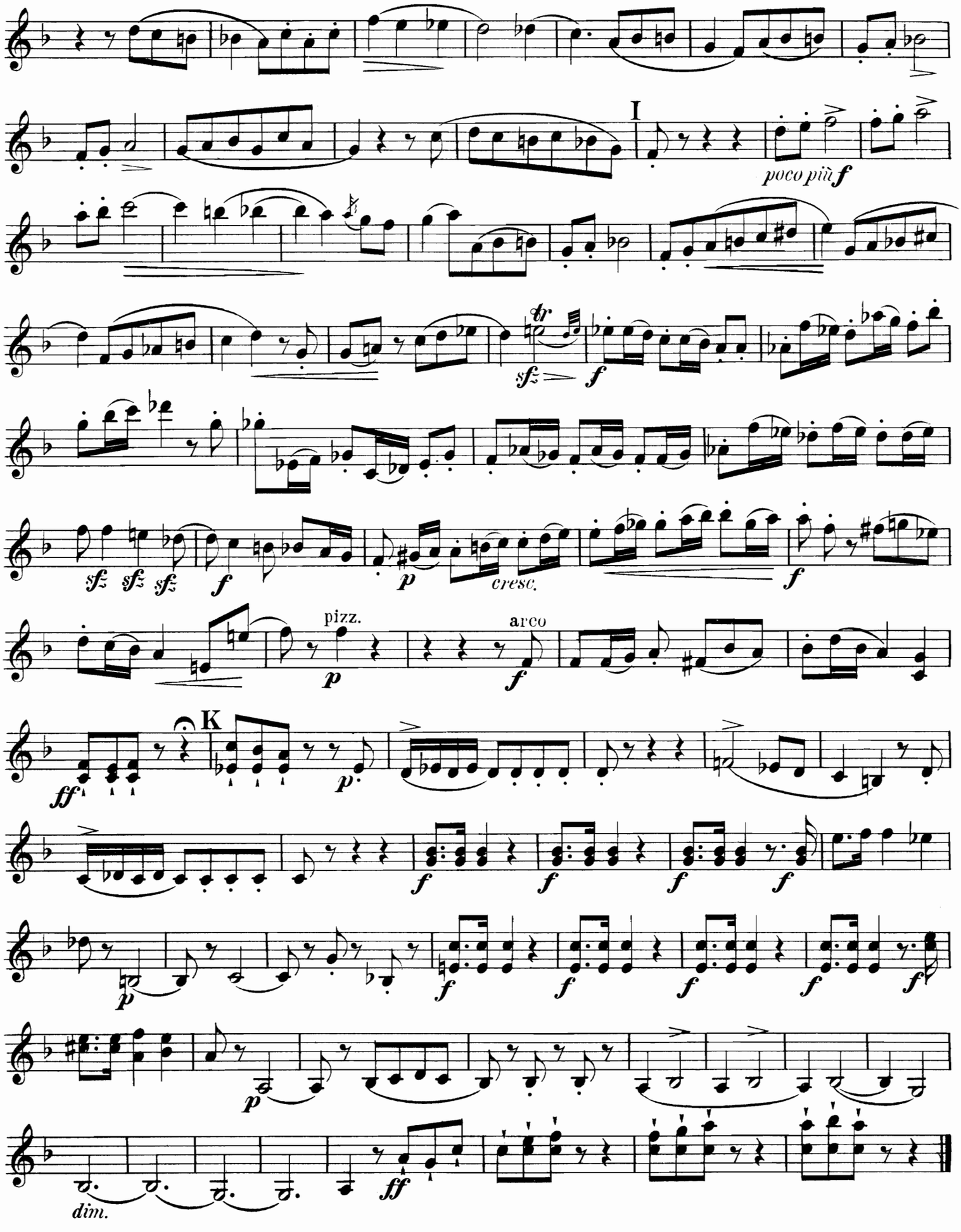



B
ff
p
cresc.
f
p
C
poco cresc.
tr
sf
D
f
cresc.
sfz
sfz
sfz
sfz
f
p
cresc.
f
pizz.
p
arco
f
ff

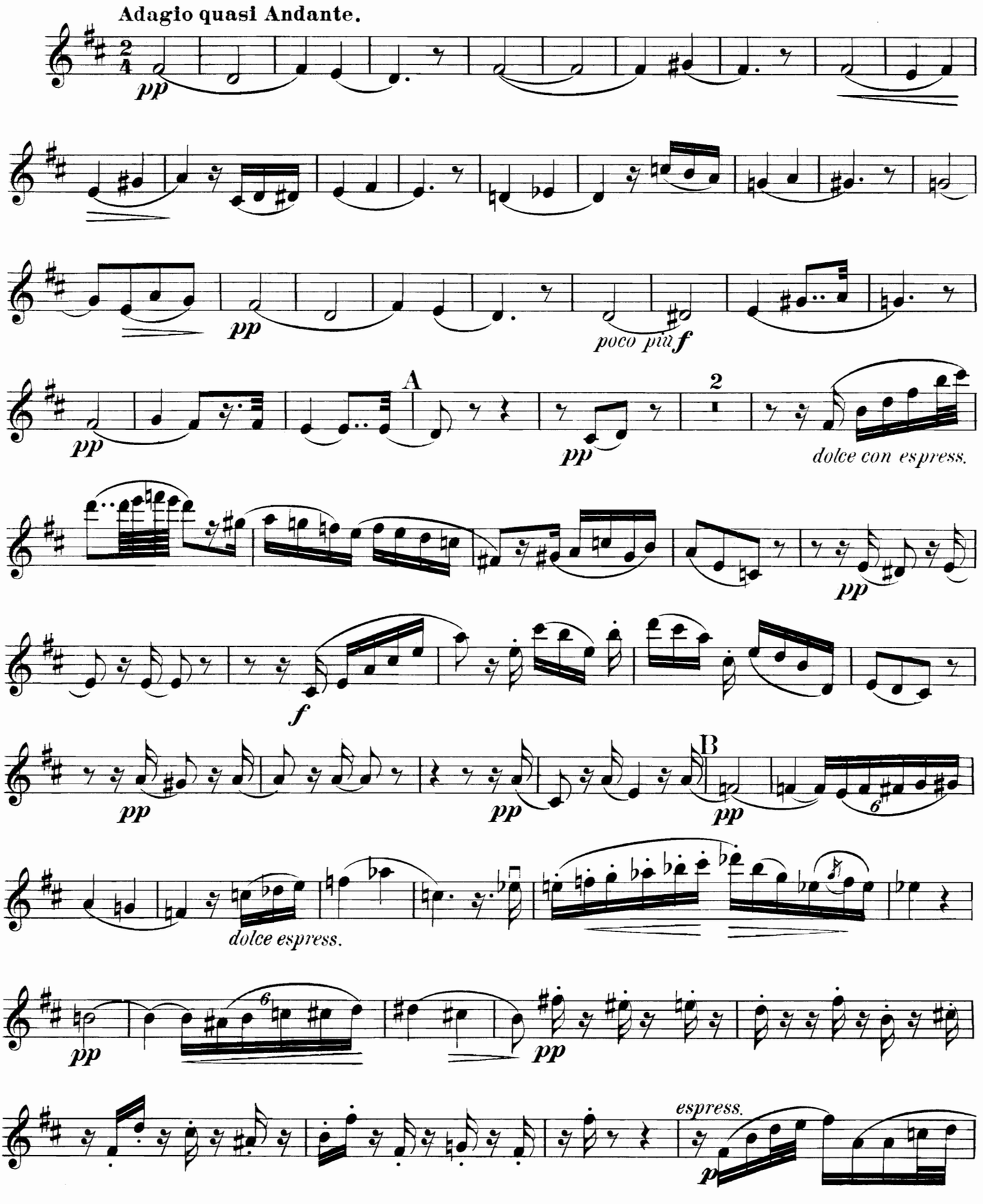
Violino II.

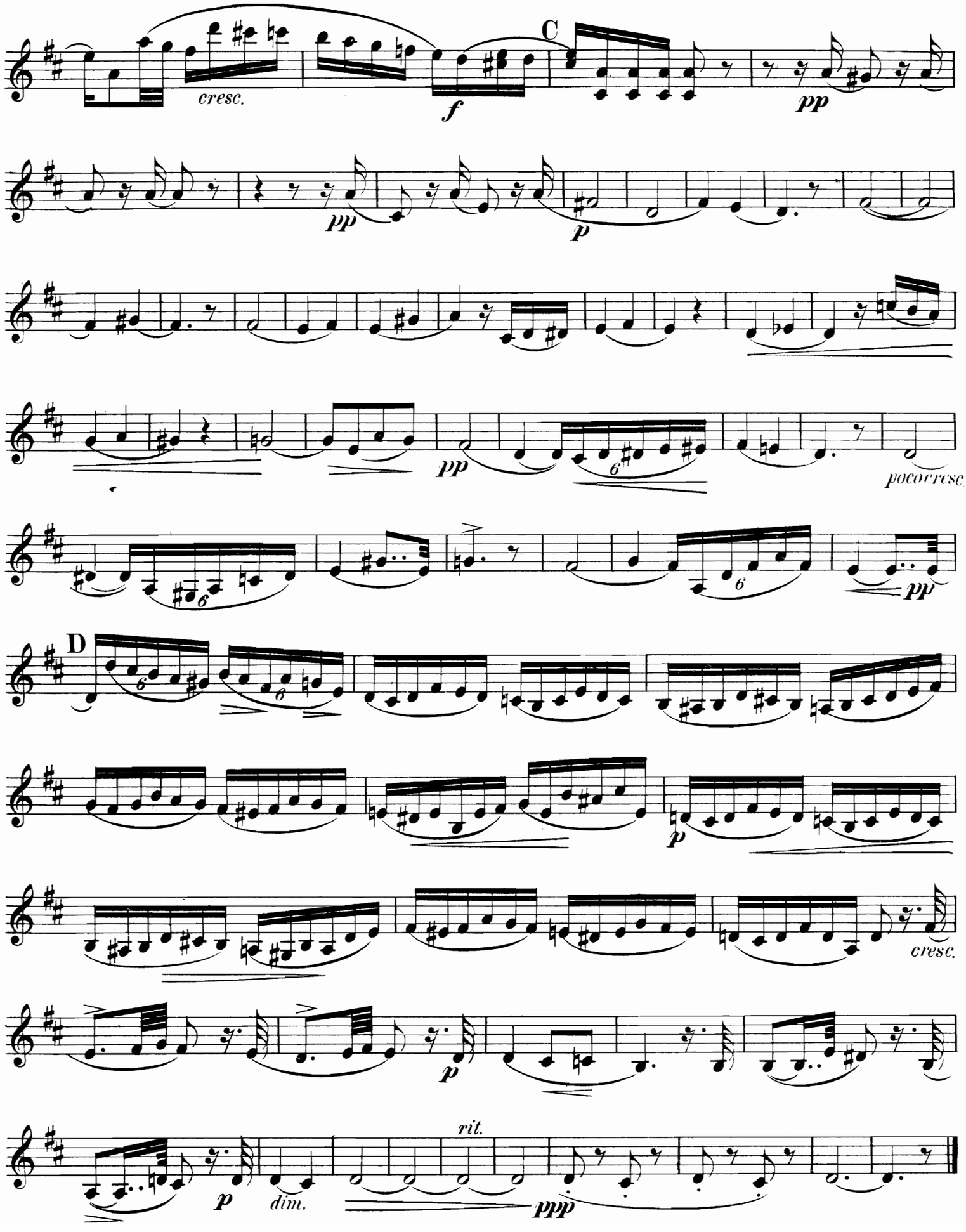


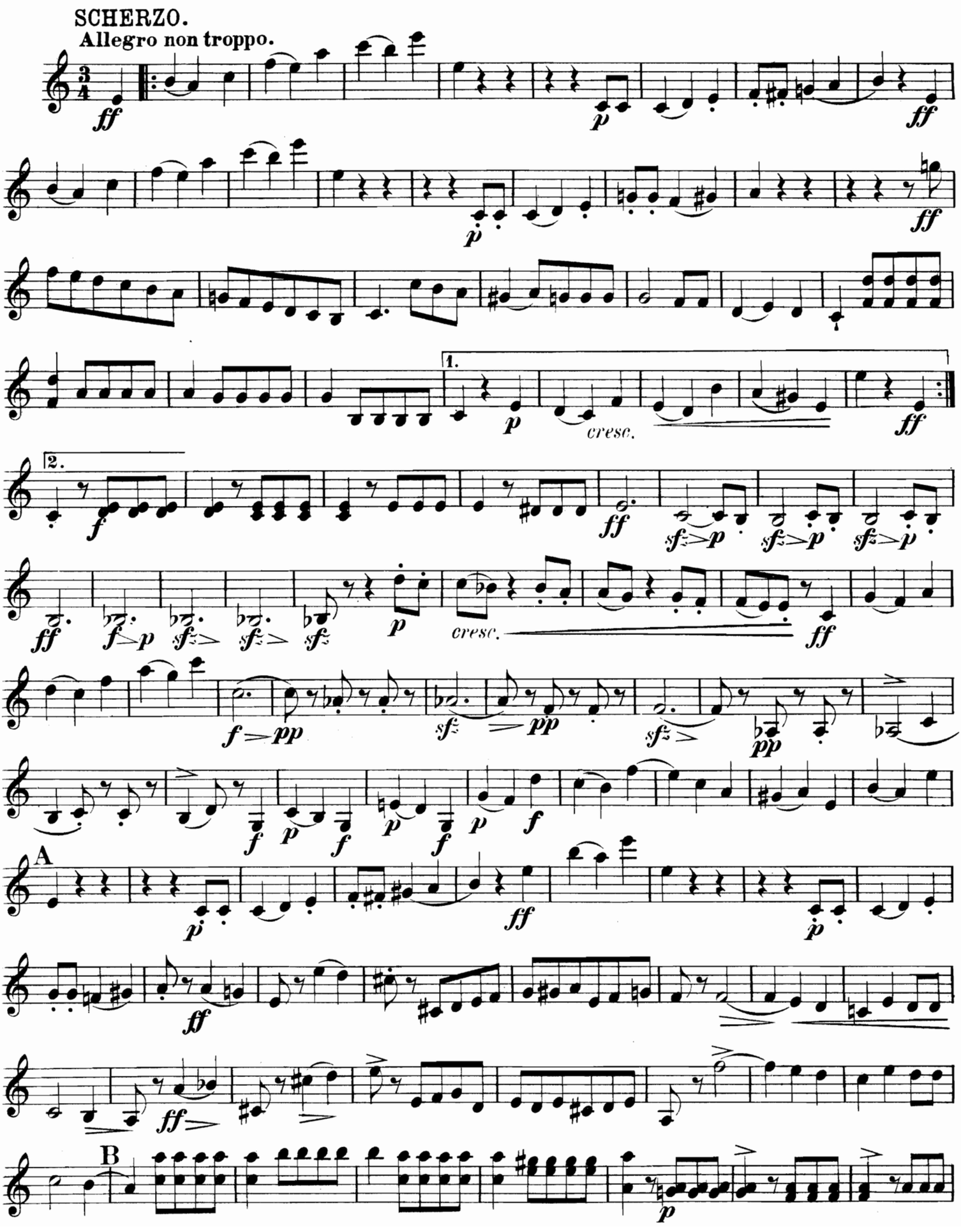
Violino II.

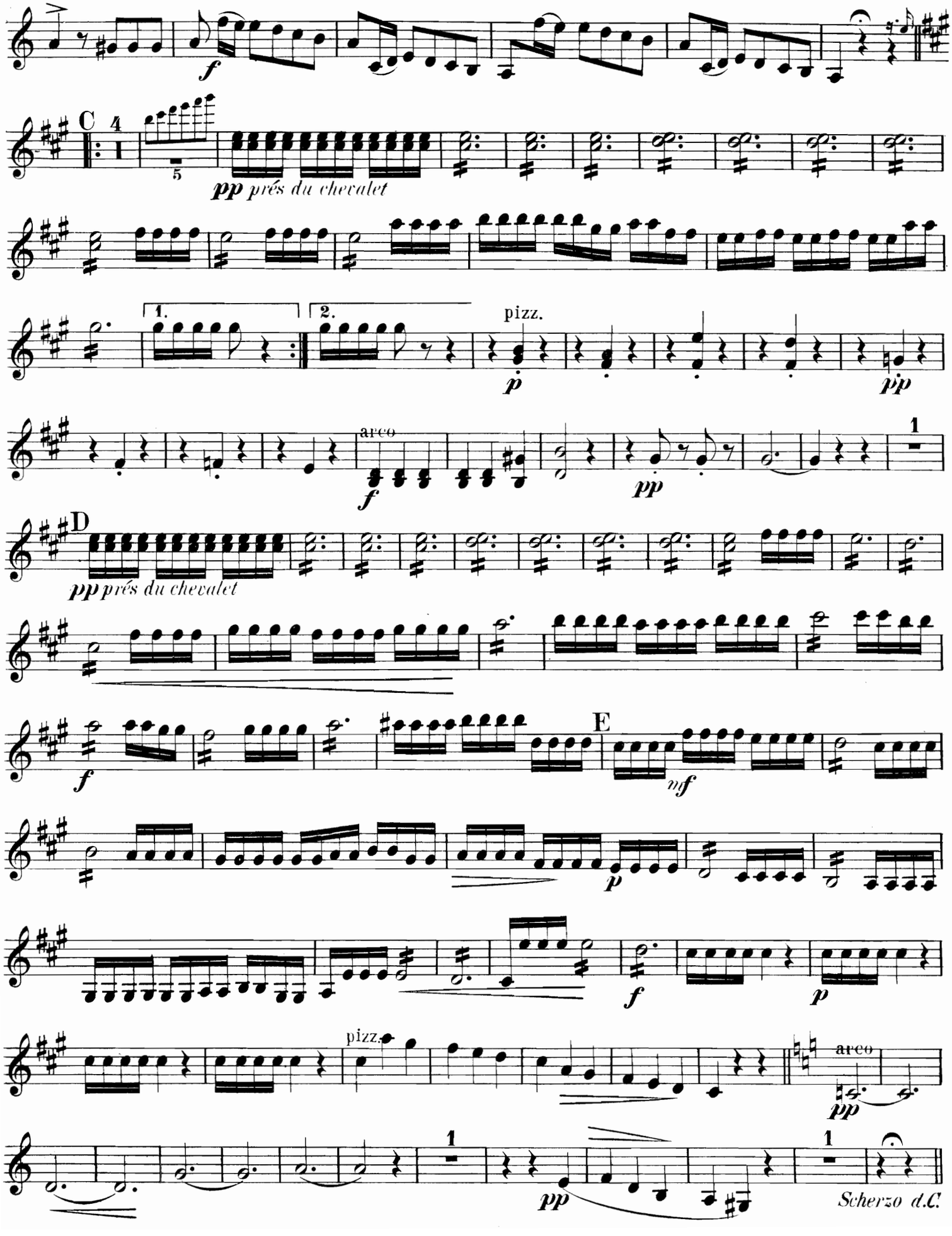

I
poco più f
tr
sfz
f
sfz sfz sfz
f
p
cresc.
f
pizz.
p
arco
f
ff
K
p
f
f
f
f
p
f
f
f
f
f
p
dim.
ff

Violino II.


Adagio quasi Andante.
pp
poco più f
A
2
dolce con espress.
f
B
dolce espress.
espress.


cresc.
f
C
pp
pp
p
pp
poco cresc
pp
D
p
cresc.
p
rit.
p
dim.
ppp


SCHERZO.
Allegro non troppo.
ff
p
ff
p
ff
1.
p
cresc.
ff
2.
f
ff
sf>p
sf>p
sf>p
ff
f>p
sf>
sf>
sf
p
cresc.
ff
f>pp
sf
pp
sf>
pp
f
p
f
p
f
p
f
A
p
ff
p
ff
ff>
B
p


f
C
4
5
pp prés du chevalet
1.
2.
pizz.
p
pp
arco
f
pp
1
D
pp prés du chevalet
f
E
mf
p
f
p
pizz.
arco
pp
1
1
pp
Scherzo d.C.

Violino II.

FINALE.

Allegro vivace. ♩ = 108.

ff *sempre sciolto*

cresc.

f *p*

cresc.

f *p*

cresc.

ff

A

p

p

cresc.

>*p* >*p* >*p* >*p*

cresc.

f

ff

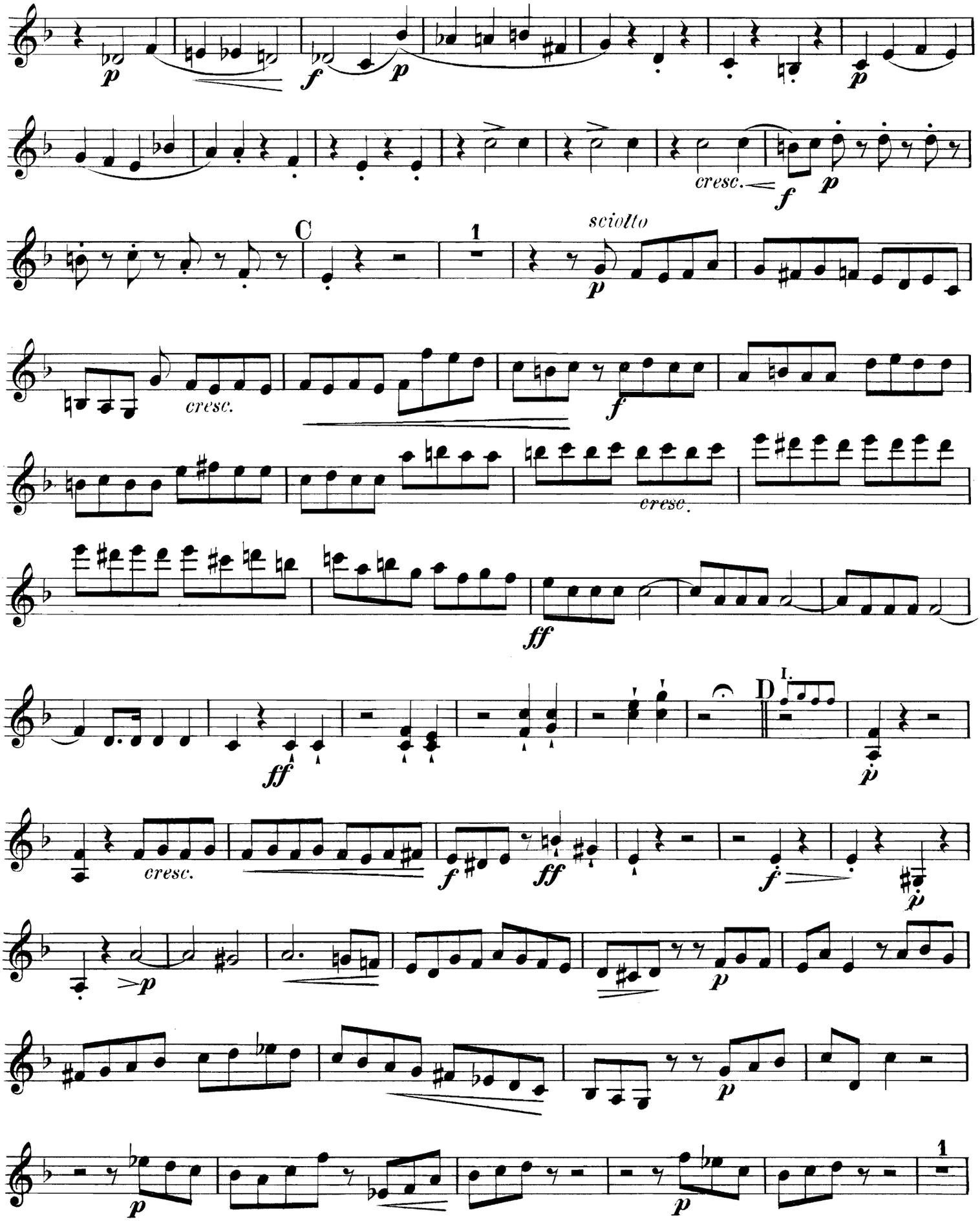
f

dim.

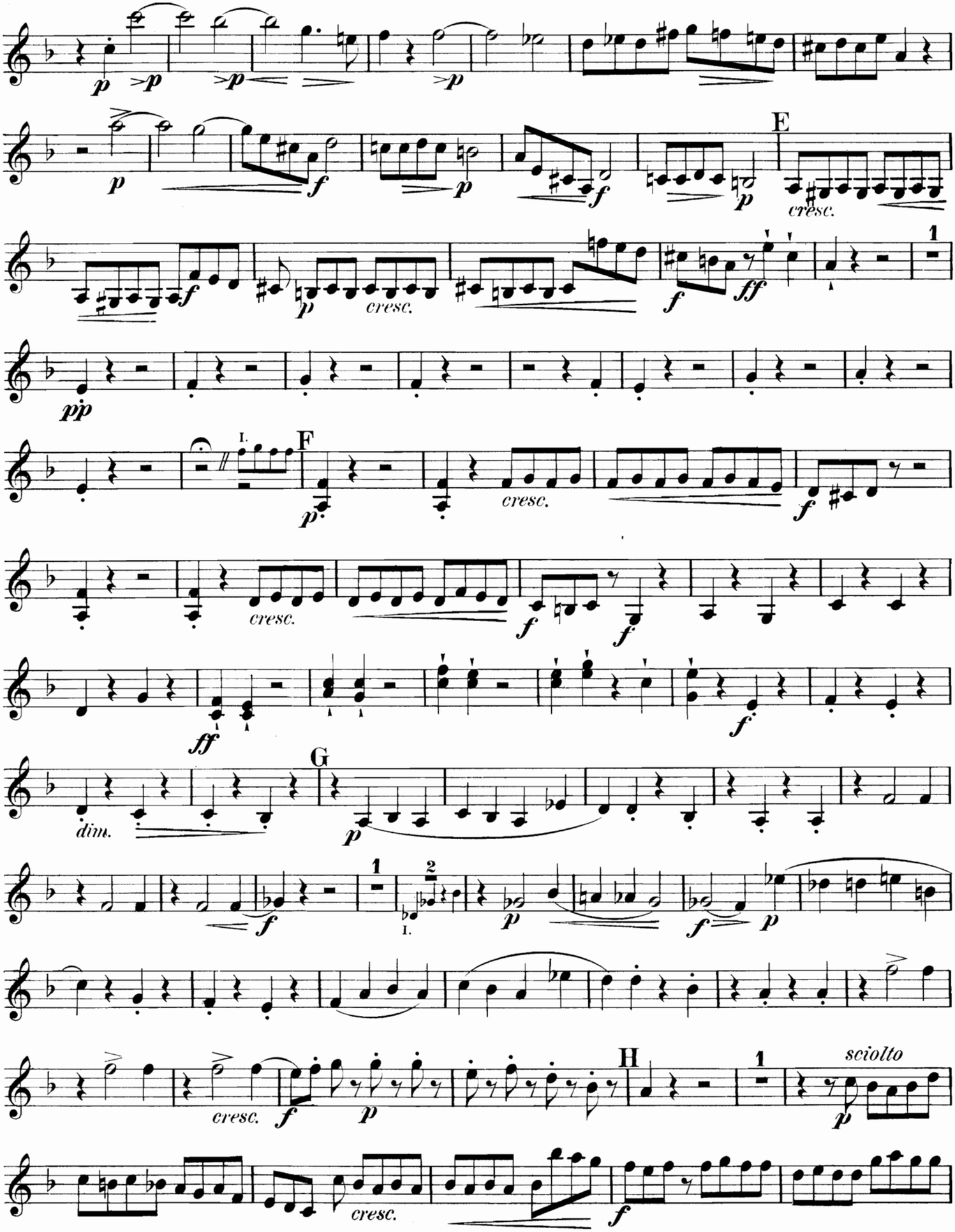
B

p

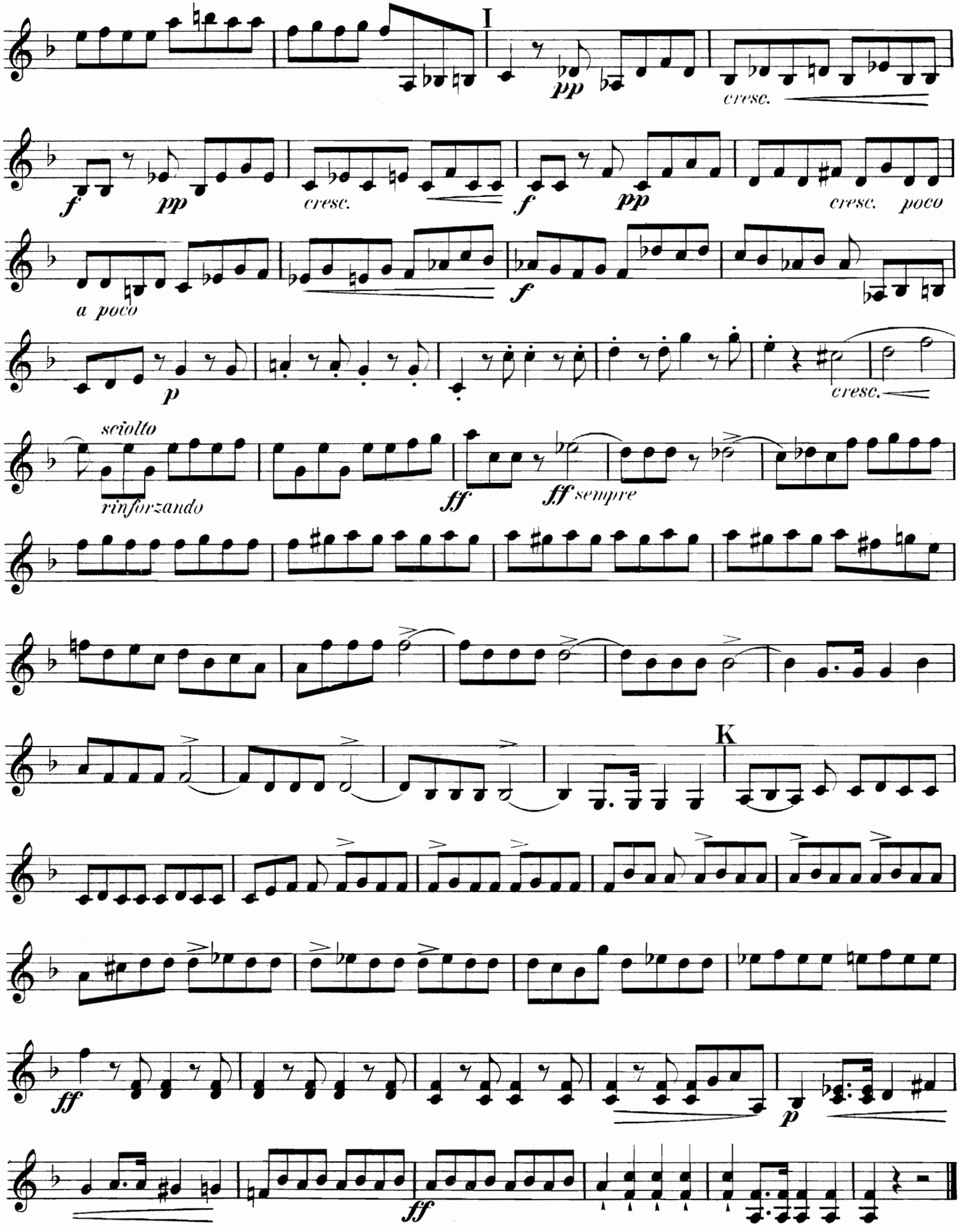
2


p
f
p
p
cresc.
f
p
C
1
sciolto
p
cresc.
f
cresc.
ff
D
I.
p
cresc.
f
ff
f
p
p
p
p
1

Violino II.



Violino II.


I
pp
cresc.
f
pp
cresc.
f
pp
cresc. poco
a poco
f
p
cresc.
sciolto
rinforzando
ff
ff sempre
K
ff
p
ff